NO STRINGS Using Puppet Films in Community-Based Disaster Management



Why Puppet Films?

- Instantly appealing: Children look forward to watching, form instinctive relationships with puppet characters, empathise with them and remember what they do
- Unthreatening: Children willingly enter the imaginary world of the film and are able to put aside negative or distressing associations they may normally have
- Memorable: Bring life to do's and don'ts safety lists
- Sustainable: DVDs are easily copied, issues are relatively timeless
- Adaptable: Appropriate for use with a wide age range









Where We Work

- Afghanistan landmine awareness
- Sri Lanka tsunami anxiety reduction
- South East Asia DRR
- South East Asia peace building
- East Africa HIV/AIDS

Tales of Disasters

- Earthquake
- Tsunami
- Flood & Landslide
- Volcano
- Two Gardens
- Cyclone / Typhoon

















Sample Lesson Plan: Tsunami

- Warm up Questions. Asking simple open-ended questions to get children • thinking about what tsunamis are
- Warm up Exercise. Drawing a tsunami scene on the board
- Baseline Monitoring Quiz. Four questions with a right and wrong answer each. Answers are not corrected
- Watch Film. Children watch in selected language
- . Follow-Up Discussion. Open-ended questions to generate discussion Monitoring Quiz Part II (with Corrections and Final Discussion). Same
- four questions as Baseline Monitoring Quiz. See below for different activity format Checking Understanding. Go through each of the questions and get class
- to explain WHY they answered A or B .
- Consolidation Activity. Selected from a range of suggestions on page 67











